

2 1. Violine

The first movement is in E major, 2/4 time, and consists of 70 measures. The score is written for a single violin. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.*, *mf*, *dim.*, *pp*, *f*, *pp dim.*, and *poco rit.*. The piece concludes with a *pp* dynamic and a *poco rit.* tempo marking.

Tempo di Valse. $\text{♩} = 70$. 2.

The second movement is in E major, 3/4 time, and consists of 70 measures. It is characterized by a waltz-like feel. The score is written for a single violin. The music features a mix of eighth and sixteenth notes, often with a triplet feel. Dynamic markings include *p*, *cresc.*, *mf*, *f*, *dim.*, *pp*, *ff*, and *p*. The piece concludes with a *dim.* dynamic marking.

I. Violine

p *cresc.*

poco a poco ritard.

Poco meno mosso *p* *Allegro.*

pp *ppp* *ff* *ff*

Trio. *pp dolce* *pp* *sul G* *cresc.*

dim. *f* *p* *mf*

p *f* *cresc.* *f*

pp *pp*

f *ff* *p*

f *p* *p*

pp *ff* *marcatissimo*

marcatissimo

p *dim.*

pp dolente

I. Violine

sul G

The musical score consists of ten staves of music. The first staff begins with the instruction *sul G*. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *pp*, *mf*, *fz*, *ff*, and *ppp*. Performance instructions include *poco a poco ritard.*, *Poco meno mosso*, and *Allegro*. The score concludes with the number 12098.

1. Violine
3. Scherzo

Vivace

1

p *fz* *fz* *p*

cresc. *mf*

dim. *p* *pp sempre*

p *fz* *p* *fp* *fp* *p*

f *fz* *poco a poco cresc.*

cresc. *cresc.*

ff

ff

13

ritard. *a tempo* *cresc.* *f* *dim.* *p* *cresc.*

f *dim.* *p* *pp poco ritard.* *ppp*

Tempo I. *dim.* *pp* *ritard.*

1

1. Violine

Andante

pizz.

a tempo

arco

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante' and the instruction 'pizz.' (pizzicato). The second staff includes 'a tempo' and 'arco' (arco). The third staff has 'rit.' (ritardando) and 'in Tempo'. The fourth staff features 'dim' (diminuendo) and 'dolce'. The fifth staff includes 'ppp' (pianississimo), 'sp' (sforzando), 'cresc.' (crescendo), 'molto cresc.' (molto crescendo), and 'f' (forte). The sixth staff has 'dim.' (diminuendo) and 'p' (piano). The seventh staff includes 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), and 'p' (piano). The eighth staff has 'dim.' (diminuendo) and 'pp' (pianissimo). The ninth staff includes 'sempre pp' (sempre pianissimo) and 'cresc.' (crescendo). The tenth staff has 'ff' (fortissimo) and 'f' (forte). The eleventh staff includes 'f' (forte) and 'f' (forte). The twelfth staff has '5' (fingerings) and 'sp' (sforzando). The thirteenth staff includes 'pp' (pianissimo). The fourteenth staff has 'f' (forte). The fifteenth staff includes 'sp' (sforzando) and 'sp' (sforzando). The number '15' is written above the fifth staff.

I. Violine

sp *cresc.* *mf* *cresc.*

ff

fz

fz

ff 13

espress.

f *p* *dim.* *p* *dim.* *poco ritard.*

a tempo

ppp

tranquillo

7

cresc. *ff*

1. Violine

Allegro vivace

5. Finale

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *din.* (diminuendo). There are also articulation marks such as accents (>) and slurs. The piece concludes with a final measure marked with a '4' above the staff.

1. Violine

legato

p *pp*

cresc.

pp

cresc.

f *p* *pp*

cresc. *f mf* *f*

sempre più dim. *sf dim. molto* **6**

pp

poco rit. *a tempo*

sf dim. f f cresc.

I. Violine

The musical score for Violin I on page 11 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a sixteenth-note run and includes a *pp* dynamic marking. The second staff features a triplet of sixteenth notes and dynamic markings of *p*, *f*, and *p*. The third staff continues with sixteenth-note patterns and includes a *pp* marking. The fourth staff has a triplet of sixteenth notes, a *p* dynamic, and a *mf* dynamic with a *dim.* instruction. The fifth staff starts with a *dim.* marking and a triplet of sixteenth notes. The sixth staff begins with a *cresc.* marking and a triplet of sixteenth notes. The seventh staff features a *f* dynamic and a triplet of sixteenth notes. The eighth staff continues with sixteenth-note runs and a *f* dynamic. The ninth staff includes a *pp* dynamic marking and a triplet of sixteenth notes. The tenth staff concludes with a triplet of sixteenth notes and a *dim.* marking.

1. Violine

pp *ppp* *pp*

cresc. *cresc.* *mf*

cresc. *f* *ff*

ff *dim.*

p *dim.* *pp*

ritard. Moderato. *dolce cresc.* *mf*

dim. Presto. *p* *PP* *poco a poco ritard.*

f *f*